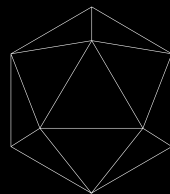


AUDIOMODERN
PASSION FOR UNIQUE AND INNOVATIVE SOUND

AUDIOMODERN SYNC² BASIC MANUAL



BASIC MANUAL

THANK YOU FOR BUYING

SYNC². Please feel free to contact us at audiomodern@mail.com

HOW TO INSTALL

To install, unzip and drag the instrument-folder to any hard drive. Launch Kontakt and load the .nki instruments.

Please do not move any file!

DESCRIPTION

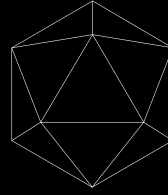
Sync² is a loop based sampler instrument for NI Kontakt focusing on futuristic sounding electronic & glitch drum groove construction kits.

There are 38 drum construction kits in total, each of them containing all of the separate instrument loops.

All of the source material comes in 48Khz - 24Bit

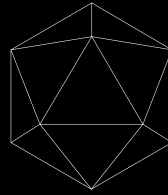
From the front end you are presented with simple GUI allowing you to modify the patches using basic mixer parameters such as , reverb , pan , solo, mute,transpose etc.

An easy to use user interface on one screen without a complex menu diving.An easy to use user interface on one screen without a complex menu diving. So you can direct handling and quick sound making.



FEATURES

- Crystal clear samples at 48Khz/24Bit
 - 1.57 total Gb of sounds.
- Simple and easy to use GUI with FX and tweaking options.
 - 36 Construction Kits (36 Kontakt .nki files)
 - 300 + Loops
 - 10 Reverb types
- Each loop of every "kit" in a separate channel with reverb, pan, solo, mute, transpose to create unlimited mix and match combinations.
- All kits & loops automatically sync to your DAW's master tempo



USER INTERFACE

- Verb



From here you can add reverb to the selected loop, a feeling of spaciousness to the sound.

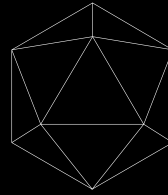
- Pan & Master Pan



From here you can spread the loops signal in a stereo or multi-channel sound field - it is critical to the makeup of the stereo image. Panning adds space in a mix through panning the instruments center, left or right.

Panning gives instruments their own space in the stereo field. It can be used to eliminate masking by moving sounds out of the way of other sounds so the listener can clearly define them.

Please note that there are NO absolute rules to panning and there is much debate into what actually works best. Like with every aspect of mixing, it is best to experiment and use your ears.



• Solo & Mute

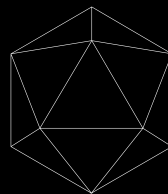


The mute and solo buttons work together to enable or disable a loop's audio. This explanation assumes the track is playing and has a non-zero volume slider. Put simply, mute silences the track, while solo makes the track audible, and silences all other tracks that aren't also soloed.

• Fader & Master Fader



This controls each loop's volume within a kit.
The MASTER Fader controls the overall volume of the chosen construction kit.



- Transpose / Tune

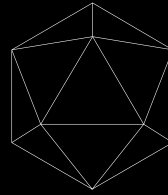


This allows you to change pitch / tune every individual loop inside a kit.
Range -12 semitones to + 12 semitones.

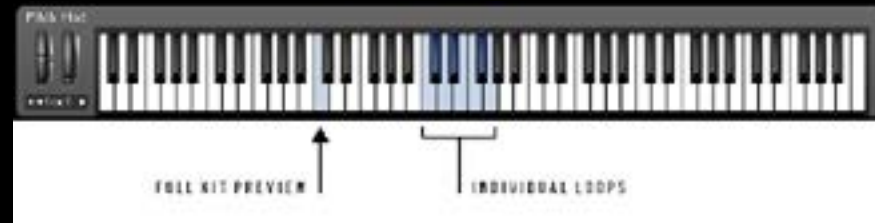
- Reverb Type



From here you can navigate through the 10 different types of reverb and change the preset. This will be applied to the selected construction kit.



• Keys

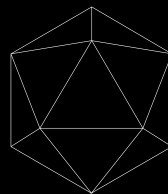


AUTOMATION (IN DAW)

Creating automation within Kontakt is very useful when creating unique sounds. As in all KONTAKT Instruments all you have to do is click on the “Auto” section in KONTAKT’s interface as shown in the picture below.



Then, you must click on the numbers (not assigned) on the left and drag them to the dial you want to control (on your instrument’s interface)
And that’s about it. Now, when you go to your DAW’s automation panel you’ll be able to see the selected parameters ready to be automated.



SUPPORT

If you have a problem installing or using SYNC², or would like advice on how to use it, feel free to contact us in any of the following ways:

E-mail: audiomodern@mail.com | Website: www.audiomodern.com

Our first response is often a request for more information. Therefore, if you do e-mail us with a technical problem, please make sure to provide as much information as possible, including: Mac or Windows, OS version, library version, Kontakt version and host (Logic, Cubase, etc).

Again, thanks for supporting our work and we hope you enjoy the SYNC²!
Happy composing!

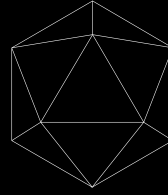
CREDITS

SYNC² Created by:

Max Million, Vincent Villuis, Katerina Mantzari & the Audiomodern team

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