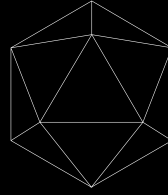


AUDIOMODERN
PASSION FOR UNIQUE AND INNOVATIVE SOUND



BASIC MANUAL

THANK YOU FOR BUYING

Streakulator. Please feel free to contact us at audiomodern@mail.com

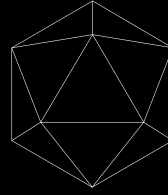
HOW TO INSTALL

Drop the folder named "Streakulator (put me in M4L folder)" in the Max Audio Effect path.

PC: Documents\Ableton\User Library\Presets\Audio Effects\Max Audio Effect

MAC: Music/Ableton/User Library/Presets/Max Audio Effect

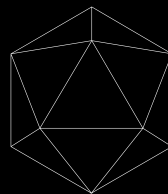
You'll find Streakulator in Ableton Live under "Max Audio Effect" inside the "Max for Live" category. "Midi to Streakulator" is under "Max Instruments".



GETTING STARTED

Open the project "Streakulator 101" in the "Getting started" folder: this is a basic project where Midi to Streakulator is used both to add low frequencies (a low sine wave in this case) to the synth and to send midi to the track with Streakulator effecting a simple, legato, saw wave.

Midi notes sent by Midi to Streakulator act as a gating effect for the source sound and as a trigger for Streakulator effects: you'll hear nothing if you don't use Midi to Streakulator to trigger Streakulator itself.



STREAKULATOR UI

AMP ENVELOPE: a simple volume envelope, you can choose a preset or make your own by moving the points. Hold "alt" while dragging a line to create a curve. Turn it off choosing the "Bypass" preset.

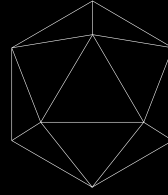
FILTER: Low pass, high pass, band pass, notch, cutoff and resonance controls. You can turn it off by clicking "--".

FILTER MODULATOR: ADSR that modulates speed and length of the cutoff ramp when triggered.

STREAKULATOR: Bit crusher in green, then all the low-level parameters to create custom choruses, flangers and more.

GATE: gating effect synchronized with Live's signatures.

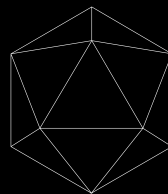
WARP: harmonic pitch shifting. 0% is off.



PRESETS: You can save a preset by hitting "Store", then click on another slot to store a preset on that. Clear the selected preset by hitting "Clear"
When you have a nice bank of presets you can save it in .json format clicking on "Save" and load it in another project with "Load".

VOLUME: the volume control in the Streakulator window is individual for presets, so also its value gets saved from preset to preset to let you adjust volume differences.

In the effects rack small UI you have the master volume and the dry/wet control, both preset-independent.



SUPPORT

If you have a problem installing or using STREAKULATOR , or would like advice on how to use it, feel free to contact us in any of the following ways:

E-mail: audiomodern@mail.com | Website: www.audiomodern.com

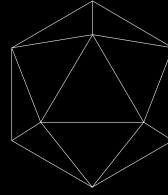
Our first response is often a request for more information. Therefore, if you do e-mail us with a technical problem, please make sure to provide as much information as possible, including: Mac or Windows, OS version, Max For Live version, Ableton Live version and host (Logic, Cubase, etc).

Again, thanks for supporting our work and we hope you enjoy STREAKULATOR !
Happy composing!

CREDITS

STREAKULATOR created by Ernesto Cecco D'Ortona - STRANGELINES

<http://www.strangelines.com/> | <https://www.facebook.com/strangelinesofficial>



AUDIOMODERN
PASSION FOR UNIQUE AND INNOVATIVE SOUND

WWW.AUDIOMODERN.COM